

PROPOSITIONS.

PROPOSITION 30.

When ornaments in a colour are on a gold ground, the ornaments should be separated from the ground by an edging of a darker colour.

PROPOSITION 31.

Gold ornaments on any coloured ground should be outlined with black.

PROPOSITION 32.

Ornaments of any colour may be separated from grounds of any other colour by edgings of white, gold, or black.

PROPOSITION 33.

Ornaments in any colour, or in gold, may be used on white or black grounds, without outline or edging.

PROPOSITION 34.

In "self-tints," tones, or shades of the same colour, a light tint on a dark

ground may be used without outline; but a dark ornament on a light ground requires to be outlined with a still darker tint.

PROPOSITION 35.

Imitations, such as the graining of woods, and of the various coloured marbles, allowable only, when the employment of the thing imitated would not have been inconsistent.

PROPOSITION 36.

The principles discoverable in the works of the past belong to us; not so the results. It is taking the end for the means.

PROPOSITION 37.

No improvement can take place in the Art of the present generation until all classes, Artists, Manufacturers, and the Public, are better educated in Art, and the existence of general principles is more fully recognised.

LIST OF PLATES.

CHAP. I. Ornament of Savage Tribes.

| Plate. | No. | | | |
|--------|-----|--|-------|--------|
| 1 | 1 | Ornaments from Articles belonging to various Savage Tribes, exhibited in the United Service and British Museums. | | |
| 2 | 2 | Ditto | ditto | ditto. |
| 3 | 3 | Ditto | ditto | ditto. |

CHAP. II. Egyptian Ornament.

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| 4 | 1 | The Lotus and Papyrus, types of Egyptian ornament. |
| 5 | 2 | Ditto ditto, with Feathers and Palm-branches. |
| 6 | 3 | Capitals of Columns, showing the varied applications of the Lotus and Papyrus. |
| 6* | 3* | Ditto ditto ditto. |
| 7 | 4 | Various Cornices, formed by the Pendent Lotus. |
| 8 | 5 | Ornaments from Mummy Cases in the British Museum and the Louvre. |
| 9 | 6 | Geometrical Ornaments from Ceilings of Tombs. |
| 10 | 7 | Ornaments with Curved Lines from Ceilings of Tombs. |
| 11 | 8 | Various Ornaments from Ceilings and Walls of Tombs. |

CHAP. III. Assyrian and Persian Ornament.

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| 12 | 1 | Painted Ornaments from Nineveh. |
| 13 | 2 | Ditto ditto. |
| 14 | 3 | Carved Ornaments from Persepolis, and Sassanian Ornaments from Ispahan and Bi-Sutoun. |

CHAP. IV. Greek Ornament.

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| 15 | 1 | The Various Forms of the Greek Fret. |
| 16 | 2 | Ornaments from Greek and Etruscan Vases in the British Museum and the Louvre. |
| 17 | 3 | |
| 18 | 4 | |
| 19 | 5 | |
| 20 | 6 | |
| 21 | 7 | Painted Greek Ornaments from the Temples and Tombs in Greece and Sicily. |
| 22 | 8 | |